Liza Fediukova

Violinist | Soloist | Chamber Musician

Liza Fediukova is an internationally active violinist based in Abu Dhabi, performing as a soloist, chamber musician and orchestral player. Her musical career has taken her across Europe, the Middle East and Russia, where she has appeared with various orchestras and ensembles. Her artistic activities encompass a broad range of repertoire and performance formats, reflecting her versatility and commitment to classical music.

Throughout her career, Liza has performed in numerous concerts and festivals, collaborating with orchestras and working under conductors including Yuri Bashmet, Umberto Clerici, Ciaran McAuley and François López-Ferrer. Her musical development has also been enriched through encounters and masterclasses with distinguished musicians, including Augustin Dumay, Marc Bouchkov, Kim Kashkashian, Sung-Won Yang, Julius Berger and Manuel Fischer-Dieskau. She has received recognition at several international competitions, including the International David Oistrakh Violin Competition, Grand Prize Virtuoso in Vienna and the 2024 Stravinsky International Music Competition. Her achievements have also been supported by scholarships such as the Deutschlandstipendium and the Michael Lorey Scholarship.

Alongside her solo activities, Liza is actively involved in chamber and orchestral music. She is a violinist with the UAE National Orchestra in Abu Dhabi and serves as first violinist of the Alif Quartet. Chamber music forms an important part of her musical life, allowing her to explore a wide repertoire and collaborate closely with fellow musicians. She is also interested in projects that bring together different artistic perspectives and expand the possibilities of classical music performance.

Liza's recording projects include her debut album, *Diversity in Unity*, released in 2022 on Sheva Label and developed in close collaboration with British composers Peter Seabourne and Ilan Eshkeri. Her second album, *Obsession*, recorded for GENUIN Classics and scheduled for release in January 2027, features four major works of the solo violin repertoire by Eugène Ysaÿe, Béla Bartók, Alfred Schnittke and John Corigliano.

Liza is particularly interested in the relationship between a work’s historical background, musical structure and expressive character. Her interpretations are guided by a commitment to musical integrity and a careful understanding of style, while allowing room for an individual artistic perspective. She regards collaboration and the exchange of ideas as an essential part of her musical life.

Born in Crimea, Liza began studying the violin at the age of three and made her orchestral debut at eleven, performing Mendelssohn's Violin Concerto in E minor, Op. 64. Following her graduation

from the Special Music School in Odessa, she moved to Germany in 2014 to continue her musical education at the Hochschule für Musik Mainz, where she studied violin with Professor Anne Shih and completed her postgraduate performance degree (Konzertexamen).

Liza currently performs on a violin crafted especially for her by French violin maker Antoine Laulhère. Throughout her career, she has also had the opportunity to perform on historical instruments generously made available to her on loan, including a 1782 violin by Nicola Gagliano, provided by the Peter Eckes Kulturstiftung, and an 1844 violin by J.-B. Vuillaume, made after the del Gesù model, on loan from the Florian Leonhard Fellowship.